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**Titel:** The Tree of Jesse: Genealogy and God’s Work in Theological and Iconographical Representations

**Abstract:** “The Tree of Jesse” invites reflection on ways of connecting biographies and emblematic figures in the genealogy of Jesus Christ. The paper focuses on theological views of the lineage of Jesus, in particular in patristic writings, such as John Chrysostom’s engagement with the genealogy in Matthew 1. This serves to explore the conception of God’s presence and action in history. I further inquire the emblematic approach of biographies in iconographic representations of the “Tree of Jesse” in Medieval Moldavian monasteries. The paper aims to link the theological (patristic) and the iconographical approach by comparing methods of constructing vast genealogical frescos. It searches for a hermeneutical key of the genealogical tree, “coded” in text or image, across the boundaries of history, philosophy and religion.